Permit #F00154490
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154490 **Type of Permit:** FILMING **Release Date:** 08/06/2019

Production Company	PELLINORE PRODUCTIONS INC
Insured Company Name	PELLINORE PRODUCTIONS INC
Contact Phone No. 1	310 391 9021
Contact Phone No. 2	
Fax	
Address	5215 SEPULVEDA BLVD, #11D CULVER CITY, California 90230
Production Title	DTV
Type of Production	Commercial - Standard

Producer	Joan Zierler
Director	Erick Mangali
1st AD	N/A N/A
Production Manager	Kevin Barrera
FilmL.A. Coordinator	CJ Leavens
Location Manager	Rich Bokides
Primary Phone	Mobile - 310-956-0708
Secondary Phone	Office - 310-391-9021
Location Assistant	Sherry Roldan
Primary Phone	Mobile - 310-893-0955
Secondary Phone	

Fees

Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$650.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00

Total Permit Fee $2,864.00

Number of Locations 3

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Summary Information — Location

Permit Number F00154490
Production Company PELLINORE PRODUCTIONS INC
Insured Company PELLINORE PRODUCTIONS INC
Production Title DTV

Location Manager Rich Bokides
Primary Phone Mobile - 310-956-0708
Secondary Phone Office - 310-391-9021

Location Address 19425 Shirley Ct, Los Angeles, CA, 91356
Location Type Private Residence
Prep Dates 8/6/2019 - 8/6/2019 07:00 - 19:00 1 day
Film Dates 8/7/2019 - 8/8/2019 07:00 - 22:00 2 days
Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 08.07.19 DIAMANTE U 28777.pdf
PEILINORE PRODUCTIONSINC08.5.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Trucks overnight; One backyard scene with limited lighting. ;

Special Effects: F/X Permit # 28777

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Candles

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Production Title DTV

Location Manager Rich Bokides
Primary Phone Mobile - 310-956-0708
Secondary Phone Office - 310-391-9021

Jurisdiction	**Political:** Los Angeles City - Council District 03	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 560	**Grid:** F3	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT FILML.A. MONITORS		Vincent Aguirre Adam Meyer Approver
Coordinator Note	FilmLA Monitor required 8/6 0600-1000 (4 hours) 8/7-8/8 0600-2200 (16 hours)		
Coordinator Note	LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Morel		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	6220 Corbin Ave, Tarzana, CA, 91356
Posting "No Parking" signs	E/S SHIRLEY AVE, COLLIER ST - SOUTH 600' B/S SHIRLEY CT, SHIRLEY AVE - EAST TO END		
Approximate Footage	1201 - 1500	**Log Number** 249667	
Date(s)	8/7/2019 to 8/8/2019	**Time(s)** 07:00 to 22:00	

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Summary Information — Location

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Production Title DTV

Location Manager Rich Bokides
Primary Phone Mobile - 310-956-0708
Secondary Phone Office - 310-391-9021

This location has been CANCELED

Location Address 4919 Encino Ave, Los Angeles, CA, 91316
Location Type Private Residence
Prep Dates 8/5/2019 - 8/6/2019 07:00 - 19:00 2 days
Film Dates 8/7/2019 - 8/8/2019 07:00 - 22:00 2 days
Strike Dates 8/9/2019 - 8/9/2019 07:00 - 19:00
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities CANCEL;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 561 **Grid:** B3

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

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Production Company PELLINORE PRODUCTIONS INC
Insured Company PELLINORE PRODUCTIONS INC
Production Title DTV

Location Manager Rich Bokides
Primary Phone Mobile - 310-956-0708
Secondary Phone Office - 310-391-9021

This location has been CANCELED

Location Address 4527 Haskell Ave, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 8/5/2019 - 8/6/2019 07:00 - 19:00 2 days

Film Dates 8/7/2019 - 8/8/2019 07:00 - 22:00 2 days

Strike Dates 8/9/2019 - 8/9/2019 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 561 **Grid:** G4

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154490

Permit No: 28777

Date Issue 8/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3146.06

Name:	RENE DIAMANTE	Address:	321 SAN VINCENTE BLVD. # 4			Phone:	(818) 259-0066
Company:		City:	LOS ANGELES			Mobile:	
Email:	renediamante@yahoo.com	State:	CA	Zip:	90048	Fax:	818 899-8600

2nd Operator: 3146.06 RENE DIAMANTE

Production Title: DTV Production Company: PELLINORE PRODUCTION, INC.

Location: 19425 SHIRLEY CT

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES IN A BATHROOM WITH A BUBBLE BATH. TALENT & CREW WITHIN SAFE PROXIMITY. (NO MINORS)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-20 CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RENE DIAMANTE, 3146.06 AND *SPOT CHECK* FILMLA 154490 FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/7/2019 TO **8/7/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Pellinore Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/5/19	Pellinore Productions, Inc.
	Name of Principal (i.e. company name) (Please Print)
Kevin A Barrera	
Representative's Signature	5215 Sepulveda Blvd., #11D
Kevin Barrera	Culver City, CA 90230
Representative's Name (Please Print)	Principal's Mailing Address (Please Print)
Production Supervisor	310.391.9021
Representative's Title (Please Print)	Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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